



Taiwan Recorder Competition Information and Regulations



2026





2026 臺灣國際 直笛交流比賽

2026 Taiwan Recorder Competition

- **【Organizer】** Hsin-Chu Recorder Orchestra
- **【Venue】** Cultural Affairs Bureau of Hsinchu County
Government, (address: No. 146, Xianzheng 9th Rd.,
Zhupei City, Hsinchu County, Taiwan)
- **【Submission Time】** 2026/06/05 ~ 2026/07/31 (23:59).
If the total number of registered teams reaches 90, registration
will be closed in advance.
- **【Competition Time】**
2026/10/03 (Saturday) ~ 2026/10/04 (Sunday).
- **【Entry Information】**
 1. Online submission only, late submissions will not be accepted.
 2. After submission deadline, notification of payment will be sent to
each participant. Please complete the payment in three days after
receiving the notification.
 3. For participants living outside of Taiwan, please complete the
online registration first and submit a copy of your flight ticket to
Taiwan to the organizer though e-mail before 2026/08/31. And the
registration will be complete. You could pay the entry fee (in NTD)
on the day of competition.
 4. Proof of identity documents must be presented at the front
counter during check-in.
 5. If foreign contestants need an accompanist, please write an email
directly to the organizer.

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• 【Participation Regulation】

1. Participant: People from any country and region are welcomed.
2. If there are fewer than/only 3 teams of submission in each group or category, the corresponding competition for that specific category will be canceled.
3. Category:

Category	Group	Entry Fee	Note
A. Solo	A-1. Elementary School (birth after 2015/09/01)	NT\$ 3500 per person	1. No limitation of the accompany instrument. Only piano (A=442) will be prepared by the organizer. 2. The eligibility for the professional participant is recorder major students and graduates.
	A-2. Junior High School (birth between 2012/09/01 to 2015/08/31)		
	A-3. Senior High School (birth between 2009/09/01 to 2012/08/31)		
	A-4. Adult (non-recorder major)		
	A-5. Professional (recorder major)		
B. Ensemble (Duet to Sextet)	B-1. Elementary School (birth after 2015/09/01)	NT\$ 1400 per person	1. Each individual can only participate in one group. One person per part. 2. Only recorders, no other instruments allowed. 3. Professional Division Eligibility: If at least one member of the ensemble is currently enrolled as a recorder major in a music department/program, or has obtained a degree in recorder performance, the ensemble must register for the Professional Division.
	B-2. Junior & Senior High School (birth between 2009/09/01 to 2015/08/31)		
	B-3. Adult (non-recorder major)		
	B-4. Professional (recorder major)		



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- **【Competition Regulation】**

1. Repertoire: Play one self-chosen piece. If the performed piece is different from submission, no score will be given.
2. Performing time:
 - 6 minutes limitation for Solo group A-1; All other performances are limited to 8 minutes.
 - Timing starts when the participant played the first note. When the performance time concludes, staff will ring a long bell. Upon hearing the stop signal, participants must stop playing and leave the stage. Any participant continuing to play after the stop signal will be deducted 0.5 points from the overall average score. An additional deduction of 0.5 points will be applied for every 30 seconds exceeded, following the same pattern.
3. The competition consists of preliminary and final rounds. After the conclusion of the preliminary round, the list of finalists will be announced on 2026/10/3 (Saturday) at 20:00.
4. The order of performance will be randomly determined by the organizers using a computerized lottery system, and participants must not raise objections.
5. Participants are required to compete in the order assigned. If a participant fails to appear after being called three times, it will be considered as a withdrawal.
6. No rehearsals, walk-troughs, or practices are allowed at the competition venue for all categories before the competition.

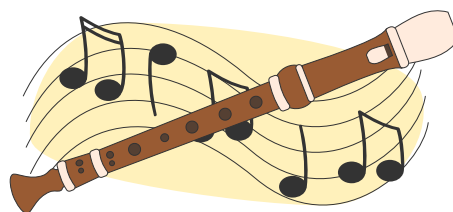


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【Finals Concert】 Free entry

Time: 2026/10/04 (Sunday) 14:00



【Awards and Prizes】

1. According to the performance, each team will be given a Certificate of High Distinction, Excellent or Recognition. Each team only gets one certificate.
2. For the category with less than 5 teams (inclusive) only first place will be rewarded. For the category with 5-10 competing teams, first and second place will be rewarded; For each category with 11-20 (inclusive) competing teams, awards will be given to the first three places. Subsequently, for every additional 10 teams (inclusive), an extra award will be added, and so on. The maximum number of awards will be up to the fifth place. If the judges account that the score does not meet qualification, the prize can be left vacant.
3. Individuals or teams selected as award winners by the judges will receive a certificate and a music-related prize.
4. Those selected for the final concert are obligated to participate in the performance.
5. The award ceremony will take place after the final concert.
Participants who did not advance to the final round still could receive awards.



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【Important Notes】

1. To ensure timeliness, if there are any temporary additions or changes to the regulations, including adverse weather conditions on the day of the competition, natural disasters, or other unforeseen accidents, the event may be modified or postponed. Such changes will be promptly announced on the festival's official Facebook page.
2. Participants who are unable to compete after submission can apply to withdraw from the competition within 10 days after the submission deadline (before 23:59 of 2026/08/10) through written means such as letters or emails. The organizers will deduct a handling fee and postage of NT\$300 and refund the remaining amount through a bank transfer.

【Portrait Licensing Consent】

By participating in the “Taiwan Recorder Festival” organized by the Hsin-Chu Recorder Orchestra (hereinafter referred to as “the Organizer”), participants agree that the Organizer may photograph and record images of the participants during the event, and may edit and use such images and photographs solely for non-commercial purposes, including arts and cultural promotion, event publicity, and activity documentation. Such materials shall not be used for any commercial or profit-making purposes.