

MAURICE STEGER

& CHAARTS *Chamber Artists*

CHAARTS is "probably the largest string quartet in the world". Born as an idea in 2010 at the Künstlerhaus Boswil (CH), CHAARTS invites members of internationally successful string quartets and chamber ensembles, soloists, concertmasters and solo wind players from leading European orchestras, following the example of Claudio Abbado's "Lucerne Festival Orchestra".

"CHAARTS is a classical band in the best sense of the word. With bursting musicality, impressive technique, clever programmes and a European line-up of musicians that can hardly ever be found elsewhere, CHAARTS provides concert experiences in a class of their own." (Klassik heute).

Cast

Maurice Steger Recorder

CHAARTS Chamber Artists



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Programme

SUITE ITALIENNE

Telemann

Ouverture (Suite) a-Moll, TWV55:a2 for recorder, strings & b.c.
Ouverture | Les Plaisirs | Air à l'Italien | Menuett I & II | Passepied I & II
La Réjouissance

Wolf

Italian Serenade in the version for strings, G major

- intermission -

Corelli

Concerto Nr. 7 op. 5 in d-Moll, for recorder, strings & b.c.
Preludio. Vivace | Corrente. Allegro | Sarabanda. Largo | Giga. Allegro
(Ornaments by Pietro Castrucci, orchestration Francesco Geminiani)

Stravinsky

Suite Italienne, in the version for violin and strings
Introduzione (Allegro moderato) | Serenata (Larghetto) | Aria (Allegro alla breve) | Tarantella (Vivace) | Minuetto e Finale (Moderato – Molto vivace)

Vivaldi

Concerto «Il Gardellino» in D-Dur, RV 90 for recorder, strings & b.c.
Allegro | Largo | Allegro molto

Contact

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